

R.D. Sir Roger de Coverley

The Sir Roger de Coverley series is based on a series of characters conceived by Thomas Steele for the literary magazine "The Spectator" which was first published in March 1711. Thomas Steel depicted Sir Roger as the ideal country gentleman from the county of Worcestershire; Sir Roger was a stalwart Tory and a pious Christian; a man with an impeccable lineage. Other characters are the Spectators, who Sir Roger invites to visit his country estate. "Thomas Touchy", Sir Roger's neighbour who sues anybody at the drop of a hat and the landlord who models the sign of his inn on Sir Roger. There is also the honorable gentleman "William Wimble" and of course "The Widow". This is a quirky series with some great scenes; my personal favorite is Tomas Touchy, I love the sign just above his right shoulder (above). I guess we all have had the misfortune of knowing a Tomas Touchy.

Royal Doulton Sir Roger de Coverley Sir Roger de Coverley Vase (shape 7351) ; D.3418; era 1911 - 1932; HUGE 30 cm (12") tall

The Roger de Coverley series was introduced in 1911, changes were made in 1930 and 1937, it was withdrawn from production in 1949.

It was released under three pattern numbers: D.3418 introduced circa 1911

D.5000 introduced circa 1930

D.5814 introduced circa 1937 Royal Doulton issued this series has a special back stamp Sir Roger de Coverley back stamp.

On page 53 of volume 1 of "Royal Doulton Series Ware"; Louise Irvine describes 18 scenes that make up this series; - 1. "Mr Spectator reading an invitation to be a guest of Sir Roger."

Sir Roger de Coverley Corinth 6 cup Teapot; D.3418; era 1911 - 1932 2. "Sir Roger and Mr Spectator playing bowls."

Sir Roger de Coverley 15" Wall Carger; D.5814; dated May 1938

3. "Dining on the fish presented by Mr Wimble."

4. "Sir Roger bespotted by the widow in a garden";

5. "Sir Roger visiting the widow in her parlour";

6. "Sir Roger dancing with the widow"; 7. "Sir Roger's ancestor invents a new mode of making love"; 8. "Mr Wiliam with a young maid in the garden"; Bowl; D.3418 ; dated January 1912 9. "Sir Roger with children in church";

10. "Sir Roger with one of his servants. "Happy if they could open a gate"; This scene is taken off a jug so I have taken two photos to make sure that I show the complete scene. 11. "Sir Rogers Groom - The Old Grey Pad";

12. "Tomas Touchy"; 13. "Tomas Touchy receiving visitors in the library"; 14. "Sir Roger as a magistrate"; Sir Roger de Coverley Bud Vase; D.5184; production era 1937 - 1942

15. "Sir Roger in The Saracen's Head looking at the altered sign"; Sir Roger de Coverley Rack Plate; dated 1940 My thanks to the eBay seller roderick_gibson_antiques for allowing me to use this photo. 16.

"Sir Roger traveling to London"; I have had to put 4 photos on to display all the portions of this scene. 17. "The Spectators return to town"; Sir Roger de Coverley Tray (shape 7979) D.5818; production era 1937 - 1942

18. "The Captain and the Widow"

Argus shaped Milk jug; D.3418 - production era 1911 to 1932 I have also noticed that on the back of many of the vases and Jugs a rural scene appears, I believe this should also be listed as a scene because it is unique to this series.

19. "Rural Scene"; Sir Roger de Coverly Bud Vase; D.5184; production era 1937 - 1942 Shapes

Royal Doulton Sir Roger de Coverley Teapot - unnamed shape; dated 1937

4 cup teapot 18 cm (7") from the edge of the handle to the lip of the spout, stands 14 cm (5.5") tall

Sir Roger de Coverley Arnham tray (small); impressed date April 1947

Sir Roger de Coverley Round Rack Plate; D.3418; date code December 1911

Sir Roger de Coverley Tray (shape 8161); date code July 1937

Sir Roger de Coverly bowl; shape unkown; D3418; date code January 1912

Sir Roger de Coverley Bowl (shape 8101); D.5814; date code 1937 Sir Roger de Coverley Bonbon Dish (shape 8051); D5184; date code 1940 Sir Roger de Coverley Vase (shape 7013); date code 19386cm (2.25") tall Sir Roger de Coverly Vase; shape 7015; production era 1932 to 1942 7.5 cm (3") tall Sir Roger de Coverley Vase (shape 7018); production era 1911 to 19496.3 cm (2.25") tall Sir Roger de Coverley Vase; shape 7386; D3418 13.5 cm (5.4") tall

Creamer; shape name unknown; D.5814; production era 1937 to 1942

Milk jug - shape unknown; D3418 Sir Roger de Coverley Candlestick or Chamberstick; D3418 Sir Roger de Coverley Shape 89 Ashtray; D3418