

W&R Kang Hsi (circa 1915)

This range of patterns predate the modern pattern numbering system, it is my belief that they date to 1914 or 1915.
"Pattern attributed to Horace Wain"

Two Pattern Numbers plus Variations 592 mottled blue lustre - 596 mottled blue lustre, white cartouche

W&R Carlton Ware Kang Hsi Maker's Mark
. W&R Carlton Ware Kang Hsi China Seas

"China Seas is one of the earliest Horace Wain patterns and earliest use of the powder blue ground and raised enameling in many colours. It marks a milestone for CW." Quoting Harvey Pettit 23rd September 2013 face book W&R Carlton Ware Kang Hsi China Seas Plate W&R & Kang Hsi maker's mark - hand coded 592 - production era 1914 to 1915 British Reg. Number 520711 - registration dates 1908 (shape) gloss mottled blue, white cartouche Image courtesy of "The Parnell Collection" W&R Carlton Ware Kang Hsi China Seas Vase W&R mark only - matt black ground - production era 1914 to 1915 Image courtesy of "Dulcie Agnes Joyce Memorial Collection" W&R Carlton Ware Kang Hsi Blossom Cartouche

W&R Carlton Ware Kang Hsi "Blossom Cartouche" Plate Kang Hsi maker's marks - hand coded 596 - - production era 1914 to 1915 Image courtesy of "The Parnell Collection" W&R Carlton Ware Kang Hsi "Blossom Cartouche" Temple Jar Kang Hsi maker's marks - hand coded 596 - - production era 1914 to 1915 W&R Carlton Ware Kang Hsi Worcester Bird W&R Kang Hsi Worcester Bird Pair of Temple Jars W&R & Kang Shi Maker's mark - hand coded 827 - - production era 1914 to 1916