

W&R Carlton Cloisonne` Ware (circa 1914)

This range of patterns predate the modern pattern numbering system, it is my belief that they date to 1914 or 1915.

"Pattern attributed to Horace Wain"

Four Pattern Numbers Plus Variations 522 matt licorice - 524 matt black - 722 matt green - 723 matt black

Wiltshaw & Robinson Carlton Cloisonne Ware Makers Mark

I have identified four facets to this Carlton Cloisonne` Ware pattern. There are two styles of floral decoration; Cherry Blossom and Tree Peony. There also appears to be two birds, the Chinese Quail and the Stork. W&R Carlton Cloisonne` Ware Chinese Quail on Tree Peony Vase W&R & Cloisonne` maker's mark - hand coded 522 Licorice coloured matt ground Image courtesy of "The Margaret Jones Collection"

W&R Carlton Ware Chinese Quail on Tree Peony Teapot W&R makers mark - hand coded 524 - matt black ground Reg number 425646 - registration date 1904 (shape) Image courtesy of "The Parnell Collection"

W&R Carlton Cloisonne` Ware Chinese Quail with Cherry Blossom Cylinder Vase W&R and Cloisonne` Ware marks - hand coded 722 - matt green ground Image courtesy of "The Margaret Jones Collection" This mark is off the base of the W&R Cloisonne Ware Cylinder Vase. I believe that Morelands Bristol would have been a retailer in Bristol in the south west of England.

W&R Carlton Ware Stork with Cherry Blossom Bowl W&R Carlton Ware Chinese Quail on Cherry Blossom Bowl W&R maker's Mark - hand coded 722 - matt green ground Image courtesy of "The Parnell Collection" W&R Carlton Cloisonne` Ware Stork with Cherry Blossom Plate W&R and Cloisonne` Ware marks - hand coded 723 - matt black ground