

W&R Flies ~ 2093 (circa 1917)

"Pattern attributed to Horace Wain"

At Least Thirteen Pattern Numbers 2093 Armand, cherry red lustre - 2099 Armand, pink lustre - 2105 Armand sponged green lustre - 2109 Armand sponged blue lustre - 2112 Armand, sponged green lustre ground - 2131 sponged orange lustre ground - 2133 Armand, white sponged blue lustre - 2134 Armand, sponged ice blue lustre - 2420 Armand, mottled blue lustre - 2456 blue lustre and orange lustre - 2469 sponged pink lustre - 2473 cream lustre - 2939 yellow lustre

W&R Carlton Ware Armand Flies Vase (shape 165) - pattern 2093cherry red lustre ground - production era 1917

W&R Carlton Ware Armand Flies Balustre Jar (shape 166) - pattern 2099pink gloss ground - production era 1917 Image courtesy of "The Margaret Jones Collection" W&R Carlton Ware Flies Pedestal Bowl - pattern 2105Armand, sponged green lustre , production era 1917 W&R Carlton Ware Flies Cylinder Vase (shape 135) - pattern 2131sponged orange lustre ground - production era 1917 Image courtesy of "Dulcie Agnes Joyce Memorial Collection" W&R Carlton Ware Armand Flies Vase (shape 164) - pattern 2133white lustre sponged with blue Armand - production era 1917 W&R Carlton Ware Armand Flies Vase (shape 136) - pattern 2134sponged ice blue lustre Armand - production era 1917 W&R Carlton Ware Flies Vase - pattern 2420mottled deep blue lustre - production era 1920 Image courtesy of "The Lexi James Collection" W&R Carlton Ware Flies Vase (shape 174) - pattern 2473cream lustre ground - production era 1920 to 1921Image courtesy of "The Parnell Collection" W&R Carlton Ware Flies Vase - pattern 2475orange lustre ground - production era 1920 to 1925Image courtesy of eBay seller catstealerThe pattern number on the orange vase are very hard to make out, the first 3 digits are clearly 247, but the last digit could have been a 3 or a 5. If anybody can support this pattern number please email me. W&R Armand Flies Jar & Cover (shape 166) - pattern number unknownsponged pink & blue lustre ground - 1919 to 1922Image courtesy of "The Parnell Collection"