

W&R Mikado ~ 2340 (circa 1919)

"Pattern attributed to Horace Wain"

At Twenty Pattern Numbers 2340 matt black ground cream border, under glaze - 2335 mother of pearl lustre, under glaze dec. - 2356 ice blue lustre, under glaze dec. - 2361 matt red, under glaze dec. - 2364 mottled blue lustre, over glaze - 2370 matt black, under glaze dec. - 2399 mottled blue lustre glaze, gold transfer - 2442 mat red, under glaze dec. - 2881 matt black, terracotta frieze - 2910 matt black, green frieze - 2914 matt black green border, gold dec. - 2927 matt terracotta, pink frieze, 2929 chocolate gloss, 3048 matt cream, blue frieze - 3158 matt black, cream frieze - 3201 sage green, black frieze - 4373 Vert Royale - 4433 Rouge Royale - 4334 mottled blue lustre

Mikado is the first of Carlton Ware "Super Patterns", designed by Horace Wain, it was in production from 1919 right up until the early 1960's. The Mikado is of a fanciful Chinese Garden set on islands in a lake with Pagodas, Temples, Bridges and Barges. There are nearly always a pair kissing Storks in flight above the scene.

W&R Carlton Ware Mikado Ginger Jar & Cover - pattern 2340 matt black ground, white border, under glaze dec. - production era 1919 image courtesy of "The Parnell Collection"

W&R Carlton Ware Mikado Jar & Cover (shape 139) - pattern 2355 mother of pearl lustre ground - production era 1919 to 1922 image courtesy of Ian & Jerome of Calgary in Canada W&R Carlton Ware Mikado Tray - under glaze - pattern 2356 ice blue lustre ground - production era 1919 to 1920 W&R Carlton Ware Mikado Vase (shape 152) - pattern 2357 matt royal blue ground, underglaze decoration - production era 1919 to 1924 image courtesy of "The Parnell Collection" Mikado was produced in two different styles over glaze and under glaze. The first and the most expensive to produce was under glaze decoration (see the two examples above). The coffee pot and set below are examples of over glaze decoration. W&R Carlton Ware Mikado Coffee Set - pattern 2364 mottled deep blue lustre - production 1919 to 1960 W&R Mikado Cistern - pattern 2370 matt black ground - production era 1919 to 1921 image courtesy of "The Parnell Collection" W&R Mikado Tray - pattern 2399 mottled blue lustre, gold transfer - production era 1919 to 1920 image courtesy of ebay seller englishcountryhouse W&R Mikado Windsor Bowl - pattern 2442 matt red ground - production era 1920 image courtesy of "The Parnell Collection"

W&R Mikado Float Bowl - pattern 2881 matt black terracotta ground - production era 1924 to 1927 image courtesy of "The Margaret Jones Collection" W&R Carlton Ware Mikado Vase (shape 167) - pattern 2910 matt black, green frieze - production era 1925 to 1926 The Mikado pattern was produced on just about every colour-way imaginable. It either has a frieze that incorporates Azalea flowers, as all the examples above do, or with the frieze that was introduced with the Temple pattern. The Temple frieze first appears on pattern 2881 which was introduced in 1924. Close up of the Temple frieze; this is taken off the vase above which is decorated with the Mikado Pattern Number 2910. W&R Carlton Ware Mikado Cabinet Plate - pattern 2914 gold dec. only on matt black with green border - production era 1925 to 1926 image courtesy of ebay seller the-sweet-tricon W&R Mikado Jar (shape 125) - pattern 2929 chocolate gloss ground - production era 1925 image courtesy of "The Margaret Jones Collection" Carlton Ware Mikado Tray - pattern 4433 Rouge Royale ground - production era 1952 to 1961 Carlton Ware Mikado Plate - pattern 4434 dark blue lustre ground - production era 1952 to 1961