

R.D. Gondoliers

It is easy to see why Royal Doulton selected Venice and the Gondoliers for a subject of one of there series. There is nothing quite as romantic or as enigmatic as Venice and the Gondoliers who ply this beautiful ancient cities canal. There is nothing quite as beautiful as the Rialto Bridge, Piazza San Marco or the Grand Canal, and nothing as romantic as a lovers being serenaded as they are rowed along the canals being serenaded by a gondolier.
Royal Doulton Gondoliers Series

R.D. Gondoliers Concord Jug Polychrome Colour-way: D3125

Royal Doulton introduced the Gondoliers series in 1908 and it was in production right up until the onset of WWII. It was produced on two colour-ways; Polychrome (above) and Whieldon (below). This series consists of eighteen scenes. R.D. Gondoliers Stein - Shape 7119A Whieldon Colour-way: D.3039

The Gondoliers series hasfour pattern numbers set against it:- D3039 introduced in 1908D3107 introduced in 1909D3125 introduced in 1909D4981 introduced in 1930 This series has 2 different borders:- Anthemion

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Can you help?

The Scenes As Defined by Louise Irvine 1. Gondola carring lady with fan and gentleman.Whieldon Colour-way

2. Man and woman on quay, his hat with feather. Whieldon Colour-way

3. Gondola with one man aboard. Whieldon Colour-way

Polychrome Colour-way

4. Woman with child on quay with jewellery Whieldon Colour-way 5. Gondola with couple chatting, one gondolier.

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6. Gondola carring lady with fan and gentleman,Polychrome Colour-way

7. Two gondoliers chating on empty gondola.

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8. Gondola carrying lady with fan hiding face and gentleman.

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9. Gondola carrying couple, gentleman rear veiw,two gondoliers. Whieldon Colour-way

10. Gondola carring couple, profile veiw,two gondoliers.Whieldon Colour-way

11. Gondola carrying a couple, chatting to one of two gondoliers. Polychrome Colour-way

12.Woman standing with vase on head, man sitting on quay.

Photo of scene yet to be sourced - can you help?

13.Woman standing on quay, man bending down steps.

Photo of scene yet to be sourced - can you help?

14. Man resting on barrel.

Photo of scene yet to be sourced - can you help?

15. Man and woman on quay, he resting on her knees.

16. Man and woman on quay, he on steps holding her hand.

Photo of scene yet to be sourced - can you help?

17. Woman on quay.

Photo of scene yet to be sourced - can you help?

18. Woman walking with vase on head, man sitting on quay. Whieldon Colour-way