

R.D. Aldin's Dogs

Royal Doulton introduced the Aldin's Dogs series in 1926; this introduction is the original advertising blurb that was produced to launch the series. "Cecil Aldin is the acknowledged master in the drawing of the comic dog, and in this series a number of his clever studies are adapted to a full line of interesting and useful articles. The general effect is a bold and decorative and each piece bears the artists signature."

I only have a cople of images from this series, can anybody please supply the other scenes I need to complete this factfile.

Royal Doulton Aldin's Dogs

Cecil Charles Winsor Aldin was born in Slough on the 28th April 1870 and he died in London on the 6th January 1935. His first published drawing was of "A Chimney Corner & Polished Iron Firedogs at The Hollist Arms in Sussex" which was published by "The Building News" on 12 September 1890. In the 1894 the editor of "The Pall Mall Budget" invited Aldin to illustrate Rudyard Kipling's "The Second Jungle Book". Aldin went onto become one of the most prolific and published illustrators of the early twentieth century.

Aldin was a great lover of our four legged friends. One of his most popular series was Sleeping Partners, a sequence of pastel drawings of his dogs sleeping on a couch. It included his Irish Wolfhound Micky and his favourite model, Cracker, a Bull Terrier with a dark patch over one eye.

Royal Doulton introduced the Aldin's Dogs series in 1926 and it was withdrawn from production in the 1940's. This series had two pattern numbers issued against it: D4525 is the Titanian pattern D4629 is the Polycrome pattern

Aldin's Dogs is a series of six scenes.

The Scenes As Defined by Louise Irvine

1. Dog staring at trophy Titanian D4525
2. Dog with rope. Titanian D4525
3. Dog smoking pipe. Polycrome D4629
4. Smiling dog's head with ears sticking out.

Image of scene yet to be sourced - can you help? 5. Three-quarter view of dog's head with tongue out. Titanian D4525 Polycrome D4629

6. Front view of dog's head. Titanian D4525