

R.D. Cecil Aldin Old English Scenes

Royal Doulton produced two series dedicated to the brilliance of the Illustrator Cecil Aldin. Aldin produced an artistic legacy over his career of some forty years that is still with us today. Of course the Illustrator's art was much more important in the early twentieth century than it is today as modern photographic techniques have taken over much of the Illustrators work. I must acknowledge the assistance Mary of "The Marjorie Jones Memorial Collection" in the creation of this fact file.

Royal Doulton Cecil Aldin Old English Scenes Cecil Charles Winsor Aldin was born in Slough on the 28th April 1870 and he died in London on the 6th January 1935. His first published drawing was of "A Chimney Corner & Polished Iron Firedags at The Hollist Arms in Sussex" which was published by "The Building News" on 12 September 1890. In the 1894 the editor of "The Pall Mall Budget" invited Aldin to illustrate Rudyard Kipling's "The Second Jungle Book". Aldin went on to become one of the most prolific and published illustrators of the early twentieth century.

Cecil Charles Winsor Aldin In 1926 Royal Doulton introduced two series dedicated to the works of Cecil Aldin. The first of these series was Old English Scenes. This series has two pattern numbers attributed to it D4507 and D4723. Old English Scenes has seven scenes with several variations. The first two scenes are of a Huntsman with his hounds in front of a classic Half Timber hall.

The Half Timber Hall drawn by Aldin for this scene is the 16th century Elizabethan Gatehouse of Stokesay Castle. Stokesay Castle is a fortified farm in the county of Shropshire, built prior to 1291. In 1923 Aldin wrote and illustrated "Old Manor Houses"; the first chapter of this book is dedicated to Stokesay Castle. Aldin talks about the ten days that he spent at Stokesay one January in the depths of an English winter.

The Scenes As Defined by Louise Irvine 1. Mounted huntsman with dogs 2. Mounted Huntsman looking down at dogs (2 variations)

3. Horse & cart being led to the inn (2 variations)

4 Horse & cart being led away from inn

Scene yet to be sourced

Can you help? 5.The Inn

6.Two country folk outside the inn Scenes Defined by Nicholnack7. Woman feeding chickens on the outskirts of village Louise Irvine defines this scene as "Horse & cart being led to a village where woman is feeding chickens". After looking at many examples of this scene, Mary of "The Marjorie Jones Memorial Collection and myself, have decided that this name does not fit this scene.

8. Boy rolling a hoop