

R.D. Athens

Royal Doulton created many series that depict the Ancient World, at least 10 series regard to Classical Greece. Series Ware was targeted at the wealthier Britons and people of its Commonwealth of nations. Many of these would have studied Classical Greece, it was subject that was more popular in the 1920's than perhaps it is today. I must acknowledge the assistance of "The Marjorie Jones Memorial Collection" in the creation of this fact file.

Royal Doulton Athens

Royal Doulton Athens Dutch Candlestick: D3302 Royal Doulton introduced its Athens Series in 1910, it had a relatively short production run being discontinued in 1928. The 12 scenes that make up this series were drawn by the artist Walter Nunn. The scenes are groups of figures depicted in classical Grecian garb. These scene can appear in there entirety or cut down and applied as required. Scenes 7 and 10 consist of the most figure and these are the most likely to appear broken up. D3302 is the only pattern number recorded against the series. The Border

The border consists of masks of the Greek gods and floral pommels interconnected by a garland of laurel leaves. This border is unique to the Athens series. There are several variations of the border, but the elements that make it up are these. While the characters are always the same, their clothes can be different colours. Series Ware was decorated by the process known as Print & Tint; the Characters were transfer applied (print), but the colouring of their clothes was applied by hand with an airbrush (tint). The Scenes As Defined by Louise Irvine

1. Group of three women, the first holding her shoulder, the last holding a child.
2. Group of three woman, the first with a shawl outstretched, the last holding a bowl.
3. Two women, one with a helmet, one with a sword.
4. Two women, one holding a bowl.
5. Procession of seven men and boys, led by a man with a staff.
6. Three men led by a lyre player.

7. Procession of eleven men and boys led by a man with helmet. Entire Scene as defined by Louise Irvine

The three elements of scene 7 as they appeared on the side of Athens Round salad Bowl

8. Two women, one with an olive branch.

9. Man with a staff and a boy with an olive branch.

10. Procession of six men and boys led by a lyre player. Entire Scene as defined by Louise Irvine

The two elements of scene 10 as they appeared on the side of Athens Round salad Bowl.

11. Three women, one with an olive branch.

12. Two women, one with a tazza.

Emblem from lid of Athens Powder Box