

R.D. John Peel Hunting

John Peel was the master of a famous pack of hunting hounds with which he hunted the Cumbrian fells. He led a colourful life; born in hamlet of High Caldbeck in 1776, by the time he was 20 he was besotted by 18 year old Mary White, the daughter of a neighbouring farmer. When Mary's family forbade them to marry, John whisked her off across the Scottish border in the dead of the night and married her at Gretna Green. By his death in 1854 John Peel's exploits were legendary; he was immortalized in the hunting tune "D“ye ken John Peel" which became a favorite in fashionable London dancing halls. Even today, the best part of 250 years after his berth, Public Houses and Taverns across the English speaking world still bear his name. I must thank Mary of "The Marjorie Jones Memorial Collection" for her assistance in the creation of this particular fact file.

Royal Doulton John Peel Hunting Vase (shape 7349)

Newly Discovered SceneRoyal Doulton John Peel HuntingRoyal Doulton introduced the John Peel Hunting series in 1924 and to date I have never seen an example produced after WWII. It is the standard Royal Doulton series ware production techniques, print and tint. That is printed with the application of a polychrome transfer and tint applied by air brush.

R.D. John Peel Hunting Bone China Tea Pot; H2620 There are 4 pattern numbers attributed to Earthen Ware and only 3 attributed to Bone China, it is much more common to find this pattern on a bone china ground. John Peel was produced on three colour-ways. The most common is the yellow ground, the scarcer back grounds are white (Snow Ground) and the green (Blue Sky Ground). I have only ever seen Snow and Blue Sky grounds on Bone China. There is also a hand painted variation of this pattern. It is pattern number H3636. This number was introduced into service in 1928. To date I have only ever seen two examples of the hand painted version of this pattern. This plate is clearly signed to the bottom left of the scene; J. Pirce. Six other pattern numbers issued against this series, four are Earthen Ware:- D4340 introduced 1923 D4892 " " 1928D4893 " " 1928 D6231 " " 1941 Two pattern numbers issued for Bone China:-H2620 1925 H2866 " " 1926

The pattern number E3804 is listed against Coaching Days, but there are many bone china items decorated with scenes from the John Peel Hunting series that have this number. While I cannot explain why; it appears that pattern number E3804 was used for both John Peel and Coaching Days.

Many of the items in this series come with 2 scenes on them. The plate finished in the yellow (2 above) is decorated with scene 9 & 10. The Blue Sky example (directly above) is decorated with scenes 2 & 3. The Snow Ground plate below comes with scenes 4 & 5.

The two plates below were both manufactured in 1924. They are identical in size and pattern number and they are both decorated with the same scene. However the bottom plate has a pair of hounds where the other plate has a solitary dog. I believe that the dogs were applied at the artists discretion.

In volume 2 of "Royal Doulton Series Ware" Louise Irvine names the first nine scenes in this series. On page 55 of the New Discovery Volume (volume 5) Mz Irvine shows a tenth scene which is also used in the Quorn Hunt series. This is scene 10; Hunters jumping a fence. Mary of Majorie Jones Memorial Collection and I have identified five extra scenes so these are numbered 11 through to 15. Fox Mottos on left; John Peel on Right Scene 3 of John Peel Hunting is incorporated into Fox Mottos series D3567. Fox Mottos was introduced in 1912 and in the very earliest variations John Peel dates to 1923, however the colour-ways are quite distinctive. Royal Doulton John Peel Hunting Pickle Jar: E3804Newly Discovered Scene

The Scenes As Defined by Louise Irvine 1. Two huntsmen leading two horses

Blue Sky

Snow Scene

2. Two mounted huntsmen raising hats

Blue Sky

Snow Scene

3. Lady and little boy on horseback

Blue Sky

Snow Scene

4. Innkeeper carrying tray of beer from Inn

R.D. John Peel Hunting Bone China Vase (shape 772)

Date coded for April 24

Blue Sky

R.D. John Peel Bone China Rack Plate: E2768

Date coded June 1927

Snow Scene

R.D. John Peel Hunting Bone China Tab Handle Cake Plate

H2620 - production era 1924 to 1932

5. Wench serving two huntsmen

R.D. John Peel Hunting Bone China Vase (shape 772)Date coded for April 24 Blue Sky R.D. John Peel Bone China Rack Plate: E2768

Date coded June 1927

Snow Scene

R.D. John Peel Hunting Bone China Tab Handle Cake PlateH2620 - production era 1924 to 1932

6. Woman serving three huntsmen

7. Lady on horseback with gentleman beside

8. Huntsman galloping with hounds

R.D. John Peel Bone China Rack PlateDate coded July 1927 Blue Sky

Snow Scene

9. Huntsman coming through a gate

R.D. John Peel Bone China Rack Plate Date coded August 1927 Blue Sky

Snow Scene

10. Hunters jumping a fence

Bone China Side Plate date coded June 1924

Blue Sky

Bone China Saucer date coded July 1927

Snow Scene

The New Scenes As Defined by Nicholnack 11. John Peel blowing horn

Snow Scene

Bone China Oval Open Sugar Bowl; H2620; production era 1926 to 1932

12. Hunter and hounds on the scent

Bone China - E3804 - production era 1924 to 1932

13. Red Lion Inn

This scene was taken from a saucer that has John Peel Cup, neither item had a pattern number, but both has the post 1932 makers mark. The Red Lion Inn was on both the cup and the saucer, but also on the cup was John Peel Hunting scene 7. The Red Lion Inn depicted on this cup is the same as Ye Red Lion from the Coaching New Edition Series only it is in reverse.

14. Rustic Inn

Snow Scene

Bone China Oval Open Sugar Bowl; H2620; production era 1926 to 1932 The oval sugar bowl that had the "Rustic Inn" on it also had scene 11.

15. Huntsman & horse rest with hound

Pickle Jar; E3804

16. Innkeeper serving John Peel & Huntsman New Scene taken from two faces of Earthen Ware Vase shape 7349 Date coded 1939 Please Note: The Innkeeper is not in any other scene of any series that I am aware of. John Peel and this Huntsmen appear in scene 6 and scene 11.