

## R.D. Moorish Gateway & Tunis

The Royal Doulton Tunis series was drawn by H. Allen and it was launched in 1912. It depicts 26 different characters, or sets of characters, romantically set in a desert landscape with a Classic Walled Middle Eastern town in the background. The characters are depicted in a range of poses, from sitting and eating, playing musical instruments and to walking with a donkey. The sky is generally blue, the walled town yellow and the desert is tinged with pink. In most cases there is the odd green tree. In 1926 the Tunis characters were reworked into Royal Doulton Moorish Gateway series which has a background done in relief. To see the 26 scenes that make up this series just clic the title or the tab marked More....

Royal Doulton Tunis Canute Chesse Dish; D.3528; production window 1912 to 1928 Royal Doulton Moorish Gateway or Tunis Series Tunis has its own special back stamp. . In Moorish Gateway the characters sit in front of door way, with a window high in the wall. The brick wall and a cactus growing against the wall are shown in relief. Seen through the gate is the sky line of a Middle Eastern draw in brilliant yellow sunshine. It is as if the characters have been moved from the open desert of Tunis to sit against the wall surrounding the town in Moorish Gateway. This series was withdrawn from production in the early 1940's.

Oval Fruit Bowl; D.4601; Era 1926 to 1932 On page 108 of volume 4 of Royal Doulton series ware; Louise Irvine lists the first 24 scenes that make up this series. The 25 & 26 scene are described on page 71 of volume 4 (The New Discovery Volume). Scene 27 is the scene defined by myself. The Scenes As Defined by Louise Irvine

1. "Woman sitting with hands on knees";
2. Two men sitting together, one pointing to ground";
3. "Cross legged man in archway";
4. Two men walking, one with stick, other with basket";
5. "Three woman seated beside baskets of fruit, man approaching";
6. "Man with donkey, rear view";
7. "Blind man";
8. "Man with stick greeting man with donkey";
9. "Man stirring pot";
10. "Two women playing musical instruments";
11. "Man playing musical instruments";
12. "Standing man in turban";
13. "Standing man with beads";
14. "Two men talking, with donkey to one side";
15. "Two Men sitting talking, one Gesticulating";
16. "Man seated with hand outstretched";
17. "Man sitting with scroll on knee";
18. "Three men talking";
19. "Man with beard Walking";

20. "Man with veiled lady"; Dated June 1927

21. "Two men displaying fabrics";
22. "Two men displaying fabrics looking through the archway";
23. "Man and woman sitting, holding hands";

24. "Woman playing musical instrument";

25. "A woman playing a musical instrument in the gateway";
  26. "Front view of a man with a donkey walking through the archway";
  27. "Two stand men talking in gateway"
- Image courtesy of eBay seller "firstgradegems" The New Scenes As Defined by Nicholnack  
Tunis Round Rack plate; Special Tunis back stamp; D3538; date coded July 1912

Moorish Gateway Coffee Pot; D.4601; Impressed 30 in base (size code); Era 1928 to 1932

Moorish Gateway Coffe Cup & Saucer; D.4601; era 1928 to 1932; Moorish Gateway Milk Jug; D4745: era 1928 to 1932

Moorish Gateway Cake Plate; D4601; era 1928 to 1932 Moorish Gateway Sandwich Tray; D.4601; era 1928 to 1932