

Wiltshaw & Robisnon Carlton Ware Mikado

Close up of W&R Carlton Ware Mikado Bowl - pattern

Over the last few days I have been looking at the various pattern numbers for the Mikado pattern. After the release of the Kosniowski's latest tome "Carlton Ware, The Complete Guide"; I have decided to review my own work. Now in the "The Complete Guide"; 36 numbers have been attributed to the Mikado pattern. Now after reviewing my own files I have come up with a list of 18 patterns; with another colour-way without a number.

I have been informed by Harvey Pettit of "The Cochrane & Pettit Archive of Carlton Ware"; that the first pattern 2355 and this dates the release of this pattern to 1919. To date I have never seen a clear pattern number which has a number earlier than this – there have been some, but none that are clear and concise.

The numbers I have are as follows:-

2355 – Mother of pearl ground Under Glaze Decoration

2356 – Pale Blue lustre Under Glaze Decoration

2357 – Matt Royal Blue Under Glaze Decoration

Image of an item in this number needed – Can you help?

2361 – Matt Red Under Glaze Decoration

2364 – Mottled Blue Lustre

Over glaze – this is the first of the over glaze pattern number set against this pattern

2370 – Matt black ground Under Glaze Decoration

2442 – Matt Red Under Glaze Decoration

2881 – Matt Black with Terracotta Temple frieze

2910 – Matt Black with Green Temple frieze

Image of an item in this number needed – Can you help?

2927 - Matt Terracotta with Pink Temple frieze

2929 – Chocolate lustre ground

Image of an item in this number needed – Can you help?

3048 – Matt Cream – blue frieze Image of an item in this number needed – Can you help?

3158 – Matt black – cream Temple frieze

Image of an item in this number needed – Can you help?

3201 – Sage green – black Temple frieze

Image of an item in this number needed – Can you help?

4373 - Vert Royale

Image of an item in this number needed – Can you help?

4433 - Rouge Royale

4434 – Mottled Navy lustre ground

These lists are just so complex – looking at photos and pattern lists and trying to work out which are the misread numbers and which are correct is enough to make one beg for a lobotomy. If you have example of Mikado where the numbers are clear and can be read without trying to work out if a 2 is a 8 or a 5 – please contact us and add your pearls of wisdom. Mistakes must be made and then corrected so a consensus can be reached which will give us the most accurate information – please contact if you can add to this discussion.