

## Royal Doulton Tree's In Garden

I received this query by email from Val in the UK

Hello again from the UK. I find your site is a mine of information and love just browsing the photos. I have attached a couple for you as I am unable to track down any information on this little pot from Royal Doulton. I'm not sure if it is series ware or not. Ref to base D3679 -looks like an Italian view of trees ?

Regards Val

For the answer follow the MORE... tab

Thanks for the compliment Val, I love working on the fact files, just wish there was some way I could turn my passion into remuneration. This is the first time I have ever seen this pattern. Maybe it was not exported to us in the antipodes or may be I have just have never come across it. I checked the number (D3679) and found that it is listed in the Index of "D" numbers in the back of Volume 4 of Louise Irvines "Royal Doulton Series Ware". This pattern is featured on page 212 of the same volume. It names the pattern as "Trees in a Garden. Mz Irvine dates "Tree's in a Garden" introduction to 1913 and states hat it was withdrawn in during WWI. So it only had a very short production era; going by Mz Irvine dating it must have been withdrawn at the latest by 1918.

"Tree's in a Garden" is similar to "Poplars at Sunset", I would go so far as to say that "Tree's in a Garden" and "Poplars at Sunset" are siblings. They obviously come from the same designer. The main differences between the two patterns are the colour-way's Poplars came in Holbein and Titanian; where Tree's comes in Polychrome. "Poplars at Sunset" was in production from 1910 through to 1940, it is most common to find this pattern on the yellowy brown Holbein colour-way. I am sorry but I do not have a photo of Poplars at Sunset as it is not a pattern I carry very often.

In colour-way I would suggest that "Trees in a Garden" is very similar to "Trees A" and "Trees B" (Deadwood Crackle). The "Deadwood Crackle" pattern was in production from 1911 until the early 1940's. This is almost the same production period as Poplars at sunset.

I would conclude that sales would have been very tough during WWI. I would suggest that Royal Doulton found a need to streamline there production and that they elected to drop certain patterns in favor of others. So "Trees in a Garden" was dropped in favor of "Poplars at Sunset" and "Trees A" was Dropped in favour of "Trees B" (Deadwood Crackle).